

Journeyman & Masters Workshops

RAPA 2011

(1) Attend the **Orientation Meeting** on Sat. March13 at 9:00 AM

(2) **Journeyman** are required to take **6** workshops and **Masters** are required to complete **3** workshops.

There are 3 workshop periods per day, each 1:00 in length, starting at **9:00, 10:10 and 11:20**. Availability of each workshop is indicated by an "x". Workshops are subject to change, closure, or cancellation without notice

(3) Workshop teachers will sign your Verification (or "**Reckoning**") Card. Submit the completed card to your Guildmaster or Director.

(4) Classes Maked as "Master Class" are **NOT** a Master only class they are classes that review your skills in this subject and then sets the bar higher for you to strive for. **STORNGLY ENCOURAGED FOR ALL MASTERS AND JOURNEYMEN.**

		Sat. 3/12			Sun. 3/13			Sat. 3/19			Sun. 3/20			Sat. 3/26			Sun. 3/27			Sat.4/2			Sun. 4/3
Session:		1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	All Day
		9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	
Acting with Your Whole Body	Adams / Cannon							X		X					X	X				X	X		D R E S S R E H E A R S A L
Basic Bodice Making	Faivre					X									X			X			X		
Cheaters' Guide to BFA	R. Gray				X		X	X	X	X						X	X						
Chracterization 3 (Master Class)	Metcalf / Wolfson				X					X	X					X						X	
Country Dance - Advanced (Beginning Dance Req.)	Davey															X						X	
Country Dance - Beginning (Required for Advance)	Davey													X	X	X					X		
Doublet Drafting (2 period class)	Atkinson	O	O				X			X			X			X							
Elizabethan Etiquette	Mauldin	R	R		X	X			X	X				X	X		X	X	X	X	X	X	
Elizabethan Games	Forbes	I	I		X	X	X	X	X	X	X	X		X	X	X	X	X	X				
Elizabethan Herbal 1- Medicine	Stotler	E	E		X						X					X							
Elizabethan Herbal 2 - Apothicary	Stotler	N	N			X						X						X					
Elizabethan Language, The Language of Love	R. Merlin	T	T	X	X	X		X	X				X	X	X	X	X						
Environmental Theater 3 (Master Class)	Breen	A	A			X				X				X					X			X	
History of the Musket/ Black Powder Safety	Emmanual	T	T							X					X				X				
How to Play with the Queen	Longdo/ Veneroso	I	I	X		X	X				X	X		X	X		X				X		
Improvisation 3 (Master Class 16 people max per class)	Jones	O	O			X				X					X				X			X	
Our Town, Our Market Place	Smith	N	N					X			X			X			X						
Morris Dance	Castillo					X		X		X		X		X		X		X				X	
Playtime with the Audience - Character and Audience Interaction	Allen							X	X		X	X		X	X		X	X					
Projection and the Art of Being Heard	McCann					X							X			X					X		
Real Props	Christie			X	X									X				X	X				
Ren Faire Sign Language (A= Advance Class)	Sullivan			X			X	X	X		X			X			A				A		
Shakespeare. An Insight.	Pickett					X			X			X		X									
Songs for Men	R.Gray			X		X													X		X		
"Talk Dirty to me"- Sex in Elizabethan England. Ages 18+ ONLY. I.D check required	Browder			X		X																	
The Big Picture	Honor			X	X	X			X														
Traditional British Crafts	Pickett							X			X			X			X		X				
Village Tour	Honor									X		X		X		X		X			X		
You Look Maaavelous! Basic Costumes Guide	Costume Dept.				X	X		X	X		X	X		X		X							

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Merchant Specific Classes																							
Hawking to Sell	Kory										X	X	X									X	X
Merchant Survival 101	Fuelleman											X		X		X	X		X	X		X	X
Traders Market Costume & Culture	Arndt							X				X			X		X		X		X		